

Nelson Loskamp

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Born 1962 Fairbanks, Alaska

Education

San Francisco State University

2016

Koi No Yokan Ill 101/Exhibit LA, Ca.

subZERO Festival San Jose Ca

John Natsoulsa Gallery Davis Ca. (performance)

2015

Megapolis, new music festival, Oakland Ca.

Over in a Minute Performance Series, 3rd Space, Davis, Ca

2014

SXSW Electric Chaircut Performance for Doritos Bold Stage, Austin, TX. March

Davis Music Fest (Performance) Davis Ca. June

Nor Cal Noise Fest, Sacramento Ca

Karla's Room The Battery SF, Ca.

2013

Death Row Picnic, Steven Wolf Fine Arts, S.F. Ca. June

Treasure Island Music Festival- Noise Pop (Performance), S.F. Ca. Oct.

20th Street Block Party- Noise Pop, (Performance), S.F. Ca. August

2012

Horror Girls Launch F18, NYC (Painting, Solo Show) June-July

Pop-up Gallery Show, Peekskill Project V, Hudson Valley Center for Art Peekskill NY

Artist Services Fashion District Art Festival NYC

One hundred dollar show, Littlefield Gallery, Brooklyn NY

2011

Barter Town Dumbo Arts Festival (Performance)

Street Art, B55 Contemporary Gallery Budapest Hungary (Painting)

Mysterious Objects, Portraits of Joan Quinn, Santa Ana College Gallery, Santa Ana, Ca. (Painting, show chosen for The Getty, Pacific Standard Time)

Not Quite Human, F18 Launch Art, NYC (Drawing)

4 heads art festival, Governors Island, NY (Performance)

NYU, Tomkins Sq. Park, NYC (Performance-Guest Lecture)

A Strange Affinity to the Beautiful and the Dreadful, Maureen Sullivan Curated, Hendershot Gallery NYC (performance- installation)

2010

NYU, Washington Sq. Park, NYC (Performance-Guest Lecture)

3 Sundays in August, Lyons-Wier Gallery NYC (Solo Performances)

Open Malc (Tribute to Malcolm McLaren), Marfa Space, NYC (Performance)

Megapolis New Music Festival Swing Space, Baltimore MD (Performance)

Makers Faire, Queens hall of Science, NY (2 Make Mag. critic's choice awards)

3 head art festival, Governors Island, NY (Performance)

Barter Town, NYC (Performance)

2009

Christmas Palm, **Friese Museum**, Berlin (Photography)

Under The Bridge Festival, DUMBO Art CenterNY (Performance)

The Last Show **31 Grand**, NYC (Painting)

2008

1800 frame, **City without walls**, Newark, NJ (Performance)

Face Forward, Columbia University **Niemann Gallery**, NYC (Painting)

Draw, **Fuse Gallery**, London (Drawing)

2007

Performa 07 *Four aces* with David Medalla Swiss Institute, NYC

Electric Chaircut Performance **Printed Matter**, NYC

Electric Chaircut Performance **SUNY Purchase**, NY

Press Play **Project 4** Washington, DC (Performance)

2006

Scissor Symphony, (Conducting The Westchester School of Beauty) **The Peekskill Project**, Peekskill, NY (Performance)

Blueprint, **Museumman**, Berlin, Germany (Painting)

Produce Gallery Tyler School of Art, Temple University, Philadelphia, PA (Performance)

Citizens Band, **Niemann Gallery**, Columbia University NYC (Performance)

2005

PodART 2, **Art In Space** Long Island City, NY (Video)

Flux Sweet **Harvestworks**, Danger Music#2 1962 by Dick Higgins with Alison Knowles, NYC (Performance)

2004

PodART, **Art in Space** Long Island City, NY (Video)

Electric Chaircut performance **The Peekskill Project**, Peekskill, NY

Dead Kids Do Nothing, **31 Grand**, Brooklyn, NY curated by Adam Stennett

Electric Chaircut performance, **31 Grand**, Brooklyn, NY

2003

Unframed, **Lehmann Maupin Gallery**, NYC Curated by Ross Bleckner, Peter Halley & Sue Williams (Painting)

Electric Chaircut performance, **THE KITCHEN**, NYC

Outlaw series **Deitch Projects** Brooklyn curated by Lisa Kirk (Performance)

2002

Day in the Sun **P.S 1**, New York, NY (Performance)

London Biennale, **Horniman Museum**, London with David Medalla (Performance)

2001

Reaction, **Exit Art**, NYC (Painting)

Electric Chaircut performance *Paper Project*, **Deitch Projects**, NYC

Made in the Shade, **PS1**, NY (Performance)

Arse about face, **Jack Tilton/ Anna Kustera Gallery**, NYC (Performance)

2000

Foundation for Contemporary Performance Arts Benefit, curated by Cecily Brown, **Matthew Marks Gallery**, NYC (Painting)

Culture sidewalk festival, curated by Heidolf Grengross Vienna, Austria
Nelson goes Graz, **Showroom**, Graz Austria (Painting)
4 Quarters, **Nador Gallery**, Budapest, Hungary curated by Jean-Louis Pierson (Painting)
In The Streets, **The Luggage Store** SF, Ca

1999

I:1, **Refusalon**, San Francisco, CA (Performance)
Post-punk Post-pop, **moca DC**, Washington, DC (Performance)
Domesticated, **Refusalon**, San Francisco, CA (Sculpture)
Size Matters, **Gail Gates**, Brooklyn, NY (Painting)
A room with a view, **Sixth@Prince Fine Art**, NYC (Painting)
Electric Chaircut Performance **Printed Matter**, NYC
Electric Chaircut Performance, **Spencer Brownstone Gallery** NYC
Smile, **Sightings**, San Francisco, CA (Solo Painting)

1998

Electric Chaircut Performance, **Gramercy Art fair** NYC
Electric Chaircut Performance, **Printed Matter**, NYC
Electric Chaircut Performance, **Spencer Brownstone Gallery** NYC
Clones, **Sixth@Prince Fine Art**, NYC (Solo Painting)
mm&n **The Luggage Store** SF, CA (3 Person Show, Painting)

1997 and before

Way Cool, **Exit Art** NYC (Painting)
Electric Chaircut Performance, **Triton Art fair** (Performance)
Smelly Nelly **Show'n'Tell** SF, CA (Solo Painting)
Woods, **Refusalon** SF, CA (Solo, Sculpture)
The Luggage Store SF, CA (Performance)
Electric Chaircut Performance, **The Lab**, SF, CA
Swedish Velour Performance, **Southern Exposure** SF, CA
Electric Chaircut Performance& paintings, **ATA**, SF, CA

Guest lecture

San Jose State University, Ca.
NYU, New York
Columbia, New York
SUNY, Purchase, NY
Tyler School of Art, Temple University, Philadelphia PA
CAAC, Center for Advanced Art and Culture, X-en-Provence, France
MICA, Maryland Institute Collage of Art, Baltimore, MD
Parsons School of Design, NYC
San Francisco Art Institute, SF, CA